

Lauro Rossi
CLEOPATRA

Melodramma
Libretto by Marco d'Arienzo

Conductor
David Crescenzi
Director
Pier Luigi Pizzi



HD

Sferisterio
Opera Festival

DYNAMIC



Lauro Rossi

CLEOPATRA

Marco Antonio **Alessandro Liberatore**
Diomede **Sebastian Catana**
Cleopatra **Dimitra Theodossiou**
Ottavia **Tiziana Carraro**
Proculejo **William Corrà**
Carmiana **Paola Gardina**
Ottavio Cesare **Paolo Pecchioli**
Uno Schiavo **Giacomo Medici**

Conductor
David Crescenzi
Director
Pier Luigi Pizzi

Coreographer: **Gheorghe Iancu**
Light designer: **Sergio Rossi**
Set and costume designer: **Pier Luigi Pizzi**

Video Director
Tiziano Mancini

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Recorded in July 2008
Teatro Lauro Rossi
(Sferisterio Opera Festival, Macerata)
Duration 118 min
Sung in Italian
Subtitles ITA-ENG-TED-FRA-SPA

The director Pierluigi Pizzi and Dimitra Theodossiou are the two protagonists of this nineteenth-century *Cleopatra* by the Italian composer Lauro Rossi. Music critics have warmly acclaimed this unpublished opera that was never staged in the 20th century, with a Dimitra Theodossiou in splendid form.

Cleopatra is a genuine grand-opéra, majestic in its orchestral and vocal masses, as Bernardo Ticci, curator of the critical edition, underlines in his essay in the booklet. Here indeed we find all the characteristics of grand-opéra, the four-act structure, the orchestral wealth, the exoticism of setting, the dances, the numbers involved, the majestic proportions of the production and, at the same time, the presence of intimate moments. The debut enjoyed great public and critical success, with twenty minutes' applause for the cast and artistic director.

"Dimitra Theodossiou is vocally a perfect Cleopatra, with her mop of black hair, steely sharps and her control of the voice in pianissimo and smorzato passages. A packed house, great success with the audience." (Francesco Rapaccioni).

"Undoubtedly the production offered at the Macerata Opera festival on Friday was and will be worthy of an absolute masterpiece. A Cleopatra with short black hair like Louise Brooks, powerful, expressive, capable of brandishing dazzling high notes. Direction that paid minute attention to details of elegance, of gesture and of the movements of the characters on stage." (Paolo Scotti)



Pier Luigi Pizzi



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